

ODD

Teacher Licensure in Music Education (BME Degree)					
Suggested 4-Year Plan for Students Entering in Fall of an Odd Year					
KEY: GE = General Education; QE - Quantitatively Enriched; * = must earn a B- or better for licensure					
Gen Ed Perspectives: SIH=Social and Historical, G=Global, A=Aesthetic, C=Civic					
Lessons:	7			Suggested Electives:	10
Ensembles:	3			Total Credits:	125
				+2 additional for Vocal Primary	127
				-2 if taking Calculus	123-125
FIRST YEAR					
FALL (odd yr.)			SPRING (even yr.)		
EDU-TEW1	Teacher Education Workshop I	0	EDU-2365	Ecology of Human Experience* (G)	3
ENG-1051	College Writing (GE)	3	ENG-1052	Exposition & Analysis (GE)	3
_____	First Year Seminar (GE)	3	INT-1001	Creative Audience (GE)	0.5
INT-1001	Creative Audience (GE)	0.5	MUS-3240	Applied Music Lessons	1
MUS-3240	Applied Music Lessons	1	MUS-2220	Music Ensemble	1
MUS-2220	Music Ensemble	0	MUS-1052	Keyboard Harmony II	1
MUS-1051	Keyboard Harmony I	1	MUS-1062	Ear Training II	1
MUS-1061	Ear Training I	1	MUS-1232	Music Theory II	3
MUS-1231	Music Theory I	3	MUS-3215	Music Technology for the Classroom *	3
MUS-2250	Introduction to Music Education*	2	MUS-112J1	Jury	0
MAT-1080	Quantitative Reasoning (GE)	3			
				✓ Take Writing Proficiency Exam	
	✓ Oral Communication Evaluation			✓ Take Praxis CORE	
	✓ Take TILT			✓ Submit Application for Teacher Ed. Licensure Program	
TOTAL		17.5	TOTAL		16.5
SECOND YEAR					
FALL (even yr.)			SPRING (odd yr.)		
EDU-2370 (F)	The Contemporary School * (20 hrs. in school)	3	EDU-3112	Instructional Dynamics III *	3
EDU-TEW2	Teacher Education Workshop II	0		(Practicum I - 30 hrs. in schools)	
MUS-3240	Applied Music Lessons	1	MUS-3240	Applied Music Lessons	
MUS-2220	Music Ensemble	0	MUS-2220	Music Ensemble	0
MUS-3401	Conducting I (QE)*	3	MUS-3402	Conducting II*	3
MUS-2053 (F)	Keyboard Harmony III	1	MUS-2054 (S)	Keyboard Harmony IV	1
MUS-2023	Ear Training III	1	MUS-2024	Ear Training IV	1
MUS-2313	Music Theory III	3	MUS-2314	Music Theory IV	3
MUS-3160	Elementary School Music Methods * (A)	3	MUS-3210	Secondary School Music Methods * (A)	3
MUS-2361	Instrumental Techniques I*	3	MUS-2362	Instrumental Techniques II*	3
MUS-112J2	Jury	0	MUS-112J3	Jury	0
				✓ Oral Communication Evaluation	
TOTAL		18	TOTAL		17
THIRD YEAR					
FALL (odd yr.)			SPRING (even yr.)		
EDU-3311 (F)	Foundations of Inclusive Practice * (20 hrs.)	3	EDU-3440 (S)	Teaching Toward Democracy*	3
MUS-3240	Applied Music Lessons	1	EDU-TEW3	Teacher Education Workshop III	0
MUS-2220	Music Ensemble	0.5	MUS-3240	Applied Music Lessons	1
MUS-3140 (FF)	Orchestration and Arranging	3	MUS-2220	Music Ensemble	1
MUS-3031	History of Western Music I (S/H)	3	MUS-3032	History of Western Music II (S/H)	3

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MUS-3080	Choral Literature*	2	MUS-3240	Applied Lessons in String Instrument	1
MUS-3330	<i>Worlds of Music (G) (Suggested elective)</i>	3	MUS-3270	Choral Methods*	3
MUS-3060	Vocal Pedagogy*	2	<i>Elect Credits</i>	<i>Foreign Language Diction*</i>	2
MUS-112J4	Jury	0	MUS-3310 (SE)	Band Methods*	2
			MUS-112J5	Jury	0
				*Required for Vocal primary	
	✓ <i>Take Piano Proficiency</i>			✓ <i>Take PRAXIS II (January)</i>	
TOTAL		17.5	TOTAL		16
FOURTH YEAR					
FALL (even yr.)			SPRING (odd yr.)		
EDU-4310	Art of Experience in Education * (Practicum II - 60 hrs. in schools)	3	EDU-4830	Student Teaching in Music* (C)	12
			EDU-4650	Capstone Seminar * (QE)	3
EDU-TEW4	Teacher Education Workshop IV	0	EDU-TEW5	Teacher Education Workshop V	0
SCI-____	(GE)	4			
MAT-____	Prob and Stats (GE)	3			
MUS-____	Junior Recital	1			
	<i>Jazz in America (Suggested elective)</i>	3			
MUS-3240	Applied Music Lessons	1			
MUS-2220	Music Ensemble	0.5			
MUS-112J6	Jury	0			
MUS-4420	<i>Seminar in Prof Prep for Music Ed</i>	2			
				✓ <i>Complete Teacher Licensure Portfolio for timely license application</i>	
TOTAL		17.5	TOTAL		15
Notes	Juries are required every semester after 1st				
	Ensembles are required every semester				

EVEN

Teacher Licensure in Music Education (BME Degree)					
Suggested 4-Year Plan for Students Entering in Fall of an Even Year					
KEY: GE = General Education; QE - Quantitatively Enriched; * = must earn a B- or better for licensure					
Gen Ed Perspectives: S/H=Social and Historical, G=Global, A=Aesthetic, C=Civic					
				Suggested Electives:	10
Lessons:	7			Total Required Credits:	125
Ensembles:	3			+2 additional for Vocal Primary	127
				-2 if taking Calculus	123-125
FIRST YEAR					
FALL (even yr.)			SPRING (odd yr.)		
EDU-TEW1	Teacher Education Workshop I	0	EDU-2365	Ecology of Human Experience* (G)	3
ENG-1051	College Writing (GE)	3	ENG-1052	Exposition & Analysis (GE)	3
	First Year Seminar (GE)	3	MAT-1080	Quantitative Reasoning (GE)	3
MUS-3240	Applied Music Lessons	1	MUS-3240	Applied Music Lessons	1
MUS-2220	Music Ensemble	0	MUS-2220	Music Ensemble	0
MUS-1051	Keyboard Harmony I	1	MUS-1052	Keyboard Harmony II	1
MUS-1061	Ear Training I	1	MUS-1062	Ear Training II	1
MUS-1231	Music Theory I	3	MUS-1232	Music Theory II	3
MUS-2361	Instrumental Techniques I*	3	MUS-2362	Instrumental Techniques II*	3
	<i>Jazz in America (Suggested elective)</i>	3	MUS-112J1	Jury	0
				✓ Take Writing Proficiency Exam	
				✓ Take Praxis CORE	
	✓ Take TILT			✓ Submit Application for Teacher Ed. Licensure Program	
TOTAL		18	TOTAL		18
SECOND YEAR					
FALL (odd yr.)			SPRING (even yr.)		
EDU-2370 (F)	The Contemporary School * (20 hrs. in school)	3	EDU-3112	Instructional Dynamics III *	3
EDU-TEW2	Teacher Education Workshop II	0		(Practicum I - 30 hrs. in schools)	
MUS-3240	Applied Music Lessons	1	MUS-3240	Applied Music Lessons	
MUS-2220	Music Ensemble	0.5	MUS-2220	Music Ensemble	0
MUS-2053 (F)	Keyboard Harmony III	1	MUS-2054 (S)	Keyboard Harmony IV	1
MUS-2023	Ear Training III	1	MUS-2024	Ear Training IV	1
MUS-2313	Music Theory III	3	MUS-2314	Music Theory IV	3
MUS-3031	History of Western Music I (S/H)	3	MUS-3032	History of Western Music II (S/H)	3
MUS-2250	Introduction to Music Education*	2	MUS-3310	Band Methods*	2
MUS-112J2	Jury	0	MUS-3215	Music Technology for the Classroom *	3
INT-1001	Creative Audience (GE)	0.5	Elect Credits	Foreign Language Diction*	2
MUS-3060	Vocal Pedagogy	2	MUS-112J3	Jury	0
				*Required for Vocal Primary	
	✓ Oral Communication Evaluation				
TOTAL		17	TOTAL		18
THIRD YEAR					
FALL (even yr.)			SPRING (odd yr.)		
EDU-3311 (F)	Foundations of Inclusive Practice * (20 hrs.)	3	EDU-3440 (S)	Teaching Toward Democracy*	3
MUS-3240	Applied Music Lessons	1	EDU-TEW3	Teacher Education Workshop III	0

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MUS-2220	Music Ensemble	0.5	MUS-3240	Applied Music Lessons	1
MUS-3140	Orchestration and Arranging	3	MUS-2220	Music Ensemble	1
MUS-3401	Conducting I* (QE)	3	MUS-3402	Conducting II*	3
MAT-____	Prob and Stats (GE)	3	MUS-3240	Applied Lessons in String Instrument	1
MUS-3160	Elementary School Music Methods * (A)	3	SCI-____	(GE)	4
MUS-112J4	Jury	0	MUS-3210	Secondary School Music Methods * (A)	3
INT-1001	Creative Audience (GE)	0.5	MUS-112J5	Jury	0
	✓ Take Piano Proficiency			✓ Oral Communication Evaluation	
				✓ Take PRAXIS II (Summer)	
TOTAL		17	TOTAL		16
FOURTH YEAR					
FALL (odd yr.)			SPRING (even yr.)		
EDU-4310	Art of Experience in Education *	3	EDU-4830	Student Teaching in Music* (C)	12
	(Practicum II - 60 hrs. in schools)		EDU-4650	Capstone Seminar * (QE)	3
EDU-TEW4	Teacher Education Workshop IV	0	EDU-TEW5	Teacher Education Workshop V	0
MUS-3330	<i>Worlds of Music (G) (Suggested elective)</i>	3	MUS-3270	<i>Choral Methods*</i>	3
MUS-3080	Choral Literature*	2			
MUS-____	Junior Recital	1			
MUS-4420	<i>Seminar in Prof Prep for Music Ed</i>	2			
MUS-3240	Applied Music Lessons	1			
MUS-2220	Music Ensemble	1			
MUS-112J6	Jury	0			
				Complete Teacher Licensure Portfolio	
				✓ for timely license application	
TOTAL		13	TOTAL		18
Notes	Juries are required every semester after 1st				
	Ensembles are required every semester				